

PIRATE

So why should I go to Pirate rather than elsewhere?

Other cameras you'll come across might be:

Arri's 'Tornado'

The light sensor used in our camera is a massive 26 times more sensitive than the Tornado's! That translates into a big lighting bill and/or a lack of stop when using the Tornado.

The viewfinder output isn't live - it has a delay, making following live action difficult.

Our camera will shoot at 2000fps, compared to the Tornado's maximum of 1000fps.

The Tornado's sensor is from an older generation - giving inferior image quality.

And you'll probably want to hire Arri's eQ Quantel kit and operator too

Green Door's 'Phantom V5'

A major drawback is that the video cannot be reviewed immediately on a G1 monitor: data has to be downloaded to a computer and rendered before it can be viewed.

The light sensor used in our camera is 2 times more sensitive than the Phantom V5.

The Phantom V5 has no composite output to a G1 monitor, only to a computer screen - exposure is anyone's guess.

The Phantom V5 stores images in a native file format called '.cin' - which need to be converted at somewhere like Rushes (which costs) before you can start editing.

Our camera will shoot at 2000fps, compared to the Phantom V5's maximum of 1000fps.

The Phantom V5's sensor is from an older generation - giving inferior image quality.

Lake Image Systems 'MotionXtra HG-100K'

The light sensor used in our camera is 4 times more sensitive than the HG-100K - that's two stops loss.

The HG-100K has no composite output to a G1 monitor, only to a computer screen - exposure is anyone's guess.

Our camera will shoot at 2000fps, compared to the HG-100K's maximum of 1000fps.

The HG-100K's sensor is from an older generation - giving inferior image quality.

Lens choice is only C-mount or Nikon stills lenses.

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